

I

Allegro brillante e molto vivace.

Musical score for "L'Espresso" by Franz Liszt, featuring a piano solo section. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is common time (C).

The score begins with a forte (*f*) dynamic. It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 1, 1, 3, 1). The dynamics range from *f* (forte) to *pp* (pianissimo).

A section marked "SOLO" begins at measure 10, indicated by a boxed "2" above the staff. This section is marked *mf* (mezzo-forte). The tempo is marked "L'istesso tempo." (The same tempo).

The score includes several measures of rests, indicated by "44", "10", "15", "16", "17", "18", "1", "25", "26", "4", "1", "1", "1", "8". These numbers likely represent the duration of the rests in measures.

The score concludes with a final measure marked with a double bar line and the number "8".

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

2

Flauto I.

[9] *mf* *sempre cresc. e accel.* *f* *cresc.*

[10] *Più mosso.* *ff*

Tempo I.

10 **[11]** *ff*

[12] *ff* *mf*

15 *SOLO.* **[13]** *pp* *p*

[36] *Piano.* **Tempo giusto.** **[14]** *f* *cresc.* *ff*

37

[15] *p* *cresc.* *più f* *f*

[16] *f* *ff* **7**

Flauto I.

17 *p* *Cadenza*
(Piano Solo)

Tempo I.
ff

18 *ff*

L'istesso tempo.
19 *f espress.*

20 *pp* 24

21 *Piano.* 1 1 1 1 5 1

Viol. I.
22 6 7 8 9 *ff*

23 *Più mosso.* 10 24 *Tempo giusto.* *ff*

ff

Più mosso. 7 *Piano.* 8 9 *f*

25 3 *ff*

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4

II

Flauto I.

Andante non troppo.

Viol. Solo.

44 26 26 26 27 28

29 *pp* *p*

Cadenza. 27 7 8 9

(Piano) Bassi. *mf* di - - mi -

nu - en - do *pp* 13 *attacca*

III

Allegro con fuoco.

6 6 3

ff Clar. *f* *ff*

28 4

mf *mf*

3 3 3 29 3 7

f *f* *ff* *ff*

7 30 17

Piano. 18 19

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Flauto I.

5

31

1

32

15 33 20

Ob.

21 22 23 *mf cresc.* **ff**

34

2

35

2 2 2

7

36

6 7 8

Clar.

3 1 1 1 8

37

Fag. I.

9 10 11 **ff** 6 7

Clar. I.

38

6 3

39

4 3 3

40

3 3 6

Clar. I.

7 13

41

2 3 1 4

Clar. I.

Detailed description: This page contains the musical score for the first flute part of Tchaikovsky's Piano Concerto No. 2, measures 31 through 41. The music is written in G major and 2/4 time. Measures 31-33 feature a rapid sixteenth-note scale. Measure 34 includes a woodwind entry for the Oboe (Ob.) and a crescendo leading to fortissimo (ff). Measures 35-38 show a series of sixteenth-note patterns with various dynamics including ff and mf. Measures 39-41 continue with sixteenth-note figures, including a woodwind entry for the Clarinet I (Clar. I.). Fingerings and articulations are indicated throughout the score.

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Flauto I.

42 30 Viol. I. 31 32 33 *ff* *f*

43 1 *f* 1 *f*

15 44 2 Viol. I. 3 4 5 6 *ff*

15 45 Clar. 1 2 *ff* *f* *ff* *f* *ff* *ff*

46 1 1 7 47 28 *ff* *ff* *ff*

L'istesso tempo. Poco più mosso.

48 6 *ff* *ff* 16 49 4 Ob. 5 6 7 *ff*

p *f* *f* *f* *ff*

50 1 1 *ff* *sempre ff*

1 1

Peter Ilyich Tchaikovsky
Piano Concerto No. 2 in G Major, Op. 44

I

Flauto II.

Allegro brillante e molto vivace.

First system of music for Flauto II, measures 1 through 11. The key signature is one sharp (F#), and the time signature is common time (C). The music is marked *f* (forte). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure numbers 1 through 11 are indicated above the staff.

Lo stesso tempo. Tempo giusto.

Second system of music for Flauto II, measures 12 through 14. The key signature changes to two flats (Bb, Eb), and the time signature remains common time (C). The music is marked *Piano.* (piano). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure numbers 12, 13, and 14 are indicated above the staff.

Third system of music for Flauto II, measures 15 through 19. The key signature remains two flats (Bb, Eb), and the time signature remains common time (C). The music is marked *mf* (mezzo-forte). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure numbers 15 through 19 are indicated above the staff.

Fourth system of music for Flauto II, measures 20 through 24. The key signature remains two flats (Bb, Eb), and the time signature remains common time (C). The music is marked *Tempo I.* (Tempo I). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Measure numbers 20 through 24 are indicated above the staff.

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2

Flauto II.



Flauto II.

[19] *L'istesso tempo.*

f espress.

[20] *pp*

[21] *pp*

[22] *Viol. I.*

[23] *Più mosso.*

ff

[24] *Tempo giusto.*

ff

Più mosso.

Piano.

[25] *ff*

II

Andante non troppo.

Viol. Solo.

[26] *pp*

[27] *Cadenza.*

mf di mi nu en do pp attacca

III

Flauto II.

Allegro con fuoco.

14 *ff* 3 **28** *mf*

4 *mf* 3

3 7 *f* *Clar.* **29** 3 *ff* 15

30 33 *f* *F.I.I.* **31** 1 *f*

34 35

15 **32** 15 **33** 20 *Ob.* 21 22 23

34 *mf cresc.* 2 *ff* 2 *ff* 2

35

7 **36** 6 7 8 *Clar.*

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

Flauto II.

5

Musical score for Flauto II, measures 37-44. The score is written in G major (one sharp) and 2/4 time. The Flauto II part is the primary focus, with dynamics ranging from *ff* (fortissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and fingerings. Other instruments are indicated by their names and measure numbers: Fag. I. (Measures 8-9), Clar. (Measures 11, 14, 8), Viol. I. (Measures 31-33), and Fag. (Measures 2, 3). The score is divided into measures 37 through 44, with measure numbers 10, 11, 14, 3, 4, 3, 7, 8, 3, 21, 1, 2, 3, 4, 30, 31, 32, 33, 1, 15, and 2 also appearing.

Tchaikovsky — Piano Concerto No. 2 in G Major, Op. 44

6

Flauto II.

Viol. I.

3 4 5 6 *ff* 15 **45** Clar. 1 2 *f*

ff *f* *ff* *ff* *ff*

46 1 1 7 **47** 28

48 *L'istesso tempo.* 6 *ff* *ff* *ff*

Poco più mosso. 16 **49** 4 ob. Fl. 5 6 7 8 *f*

f *f* *f* *ff*

50 4 *ff* 1

sempre ff

1 1